DANIEL DAULBY COLL.

SALE. AUG. 27, 1798

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A

CATALOGUE

OF

A SUPERLATIVELY FINE COLLECTION OF CAPITAL

PICTURES,

BY THE MOST CELEBRATED MASTERS OF THE ENGLISH, FLEMISH, AND ITALIAN SCHOOLS;

AMONGST WHICH ARE THE WORKS OF

ALDEGRAVER,	CALLOT,	WRIGHT, of Derby.
REMBRANDT,	HEMSKERCK,	WEST,
WATERLOO,	VANDER NEER,	FUSELI,
DE HEEM,	VINCHENBOOMS,	BARRETT,
L. BRAMER,	GOLTZIUS,	MORTIMER,
BESCHEY,	D. V. BERGEN,	CIPRIANI,
P. BRILL,	SAVERY,	ANGELICA,
SCHALCKEN,	STEINWICK,	SMITH, of Chichester,
BASSANO,	VERNET,	HEARNE, &c.

The whole being the Property of

THE LATE DANIEL DAULBY, ESQ.

AND WILL BE SOLD BY AUCTION,

BY T. VERNON,

IN HIS GOTHIC ROOM, MARBLE-STREET,

WILLIAMSON SQUARE, LIVERPOOL,

ON MONDAY, AUGUST 27, 1798, AT 10 O'CLOCK PRECISELY.

May be Viewed Three Days previous to the Sale, and Catalogues had on the Premises, at One Shilling each.

LIVERPOOL,

PRINTED BY J. M'CREERY.

1798.

CONDITIONS OF SALE.

I. THE highest bidder to be the buyer, and if any dispute shall arise, the lot in dispute must be put up again.

II. No person to advance less than six-pence; above a pound, one shilling; above five pounds, two shillings and six-pence; and so on in proportion.

III. Every purchaser to pay down five shillings in the pound as a deposit in part payment of each lot.

IV. The lots to be taken away with all faults, at the expense of the purchaser, within one day after the sale, and the remainder of the purchase money to be paid on or before delivery.

V. Upon failure of complying with the above conditions, the deposit-money to be forfeited, and the lots which remain uncleared at the time aforesaid, to be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulters at the present sale.

CATALOGUE.

Lot.	*Masters.*	*Height.* Ft.	In.		*Width.* Ft.	In.
1 A CASTLE on a Rock, . .	P. BRILL, . . .	0	9	by	1	1
2 A Fruit Piece, ...	SMITH, of Chich.	0	7	..	0	10
3 Cupid reposing, (oval) . . .	UNKNOWN. . .	1	11	..	2	5
4 Two Deceptions, ...	DIEZSCH, . . .	0	9	..	0	6
5 A Scene in Gil Blas, ...	MEDLEY, . . .	1	2	..	1	6
6 The Flight into Egypt, . . .	WOTTON, . .	1	1	..	0	11
7 A Battle Piece, ...	VANDERMEULEN	0	8	..	0	10
8 Purgatory, ...	CALLOT, . . .	0	7	..	0	9
9 Christ tempted in the wilderness	SAVERY, . . .	0	8	..	0	9
10 A Landscape with Figures, . .	WOUVERMANS, .	1	4	..	1	10
11 A Magdalen and Angels(octagon)	P. LAURA, . .	1	1	..	1	1
12 A Landscape with Figures, . .	BERGHEM, . .	1	3	..	1	7
13 Boors regaling, ...	E. HEMSKERCK.	1	5	..	1	11
14 A Landscape and Figures (circle)	BASSANO, . . .	3	5	..	3	5
15 Dead Christ, ...	CARRACCI, . .	3	8	..	3	0
16 Solomon led to Idolatry, . .	FRANKS, . . .	2	0	..	2	5
17 A Lamb, ...	WRIGHT of Derby	0	10	..	1	0
18 Christ healing the Blind, . .	HUENS, . . .	0	7	..	0	8

Lot.	*Masters.*	*Height.* Ft.	In.		*Width.* Ft.	In.
19 The Woman taken in adultery,	FRANKS, . . .	0	6	by	0	8
20 Scene in a Convent, ...	HEMSKERCK, .	1	2	..	0	11
21 The Resurrection, ...	GOLTZIUS, . .	1	3	..	0	11
22 Saul and Witch of Endor, . .	CHUBBARD, . .	1	1	..	1	5
23 Temptation of St. Anthony, .	HEMSKERCK, .	0	11	..	1	2
24 Portrait of Rembrandt, . . .	HOLLAND, . .	1	11	..	1	7
25 Mary Queen of Scotts, hearing her Death Warrant read, .	MEDLEY, . .	1	9	..	1	4
26 Ditto with her Confessor, . .	DITTO, ...	1	9	..	1	4
27 Dead Game, ...	ELMER, . . .	2	3	..	1	8
28 The Farm Yard, ...	BARLOW, . . .	3	5	..	4	1
29 Queen of Bohemia, ...	C. JANSEN, . .	2	1	..	1	7
30 Sheep asleep,.	LAMBERT, . .	0	7	..	0	8
31 Dead Partridges, ...	MORTIMER, . .	0	10	..	1	1
32 A Fruit Piece,.	DE HEEM, . .	0	10	..	0	9
33 Travellers passing over a Bridge,	BOTH, ...	0	6	..	0	9
34 Moonlight, ...	VANDER-NEER, .	0	8	..	1	0
35 Banditti taking his Post, . .	MORTIMER, . .	1	0	..	0	9
36 Patience, ...	ANGELICA, . .	1	0	..	0	10
37 A Landscape highly finished, .	WATERLOO, . .	0	8	..	0	10
38 The Royal Academy Print, . .	ZOFFANII, . .	1	8	..	2	4
39 Cattle in the Temple of Jupiter,	D. V. BERGEN, .	1	3	..	1	8
40 A Landscape, ...	VINKENBOOMS,.	1	6	..	2	0
41 Four Views on the Lakes, . .	RATHBONE, &c.	0	5	..	0	8
42 Returning from a Wedding, .	RUYSDAEL, . .	1	3	..	2	0
43 A Landscape, ...	SMITH, of Chich.	1	1	..	1	4
44 A Snow Piece, (companion) .	DITTO, . . .	1	1	..	1	4
45 Morning and Evening, (a pair)	G. BARRETT, .	0	7	..	0	9
46 Dead Game, ...	STEINWICK,. .	0	8	..	0	11

Lot.	*Masters.*	*Height.* Ft.	In.		*Width.* Ft.	In.
47 St. Francis worshiping the Cross in the Air, . . .	BREUGHEL, . .	0	10	by	0	8
48 Latona and the Lyrian Swains,	BESCHEY, . .	0	9	..	1	0
49 A Portrait of a Man, ...	H. HOLBEIN, .	0	9	..	0	7
50 Conversation of Boors, . . .	TENIERS, . . .	0	10	..	1	0
51 Travellers robbed, ...	ALDEGRAVER, .	0	4	..	0	6
52 Poor John alone, ...	TATE, ...	2	5	..	2	0
53 A Beggar, ...	DITTO, . . .	2	6	..	2	1
54 A Madona and Child, . . .	CIPRIANI, . .	0	9	..	0	8
55 Two, Orlando, &c. (drawings)	CRAIG, . . .	1	2	..	0	11
56 Shrewsbury Bridge, (drawing) .	P. SANDBY, . .	1	3	..	1	9
57 A Drawing from the Recess, .	HEARNE, . . .	1	6	..	2	0
58 A Ditto, (companion) . . .	DITTO, . . .	1	6	..	2	0
59 A Ditto, View of Durham, .	DITTO, . . .	1	6	..	2	0

Pictures by Rembrandt, and his School.

60 Portrait of a Man, ...	F. HALS, . . .	1	1	..	0	10
61 The Cradle, ... after	REMBRANDT, .	1	2	..	1	5
62 A Landscape and Cattle, ditto	DITTO, . . .	1	4	..	1	2
63 A Mechanic examining his work	BRAMER, . . .	1	1	..	0	11
64 Portrait of Menzikoff, . . .	REMBRANDT, .	2	0	..	1	8
65 Ditto of Janus Sylvius, . . .	DITTO, . . .	1	2	..	1	0
66 Rembrandt's Father, . . . 67 Ditto's Mother, (a pair) . .	L. BRAMER, . .	1	7	..	1	3
68 A Philosopher in his Study, after	REMBRANDT, .	1	9	..	1	5
69 A Man in a Turban, ...	VAN VLIET, . .	0	7	..	0	6
70 A LARGE PORTRAIT, . .	REMBRANDT, .	3	6	..	2	9

N. B. This last picture is universally allowed by some of the first judges in this kingdom, to be a genuine and very capital picture of the above master, and is in high preservation.